

Artist Biography/ Resume for Cosette Dudley, Printmaker

I began printmaking in the late 1960s, during the Vietnam War, and my prints have ever since been on themes of social justice, civil liberties, war and peace, the environment, and family.

I am a third generation Californian, born in Sacramento, now residing in Atherton, California, and Port Angeles, Washington. I am married, with two grown daughters, four grandchildren, and one great grandchild.

Education: Stanford University, 'B. A., 1964. University of California, Davis, 1957, and Sacramento City College, 1954 – 1955: studied with Wayne Thiebaud. Studied photogravure: Crown Point Press, San Francisco, CA 1993, 1994, 1995; lithography: San Francisco State University, 1982, with Barbara Foster; intaglio: College of San Mateo, San Mateo, CA 1970 and 1971.

Affiliations: California Society of Printmakers, Los Angeles Printmaking Society, Women's Caucus for Art.

Solo exhibitions (partial list): 1870 Art Center, Belmont, California, Junk Reconsidered (found and repurposed materials) (2007). Stanford University, Center for Research on Women and Gender, Becoming Myth (1994); The Art Works, Fair Oaks, CA, Family Album (1992), and New Work (1984) (1974); Stanford University, School of Education, Kabuki Series (1991); San Mateo County Arts Council Gallery, Twin Pines, Belmont California (1978); College of San Mateo, San Mateo, California (1972).

Two-Person and Small Group Exhibitions (partial list): b.sakata garo Fine Arts, Sacramento, California: Four Women (1999); Palo Alto Art Center, Radius 1997, Palo Alto, California; Five Women Printmakers, Corridor Gallery, Redwood City, California (1979); San Jose Museum of Art, San Jose, California (1977) WPA: Women Printmaker Artists; Talisman Prints, Nine Northern California Printmakers (1974), Laguna Beach, California; Protective Reaction Strike for Peace, Gertrude Reagan and Cosette Dudley, Palo Alto, California (1972).

International Exchange Exhibitions: Fine Arts Cultural Exchange: To China with Love, Zhuhahai, China (March, 1999); Braunschweig, West Germany/San Francisco State University: Prints American/German (shown in Germany 1983 and Chicago Art Institute 1984); Royal College of Art, London, England, exchange exhibition with Apple Tree Press Etchers (1976).

National Exhibitions: The Human Experience, Pacific Lutheran University, National Print Exhibition, Tacoma Washington, 2012; Louisiana State University, Baton Rouge, Louisiana, Union Art Gallery: 20x20x20, A National Compact Competition and Exhibition (2011); Cascade Print Exchange 2011, Fairbanks Gallery, Oregon State University, Corvallis, OR; The National Arts Club, New York, N.Y., 1st National Exhibition of Intaglio Prints, sponsored by the New York Society of Etchers (2011); Santa Cruz, California, Visual Politics: Art and the American Experience, Juror, Peter Selz (2008); National Steinbeck Center, Salinas, California, My California, Views from the Golden State (2006) Juror, Dr. Emily Sano of the Asian Art Museum, San Francisco (Award of Distinction). New World Gallery School of the Arts, Miami, Florida, 11th Annual National Print Exhibition, traveling to Dunedin Fine Arts Center, Dunedin, Florida (2000); Defining Vessels, National Juried Exhibition, Chico Art Center, Chico, California (2000); Fine Arts Institute, San Bernardino County Museum, Redlands, CA, 33rd Annual Open International Exhibition (1998); Laband Art Gallery, Loyola Marymount University, Los Angeles, California 14th National Exhibition (1997); Gallery-76 Wenatchee Valley College, Wenatchee, WA, 13th Annual National

Exhibition (award, 1st 1996); University Art Gallery, North East Missouri State University, Kirksville, MO
7th Annual National Art Competition (1995); Berkeley Art Center, BACA 11th Annual National Part II
(1995); Dougherty Art Center, Austin, TX, New Form '94; ARC Gallery, Chicago, ILL, ARC National Print
show (1994).

Regional Exhibitions: California Centered Printmaking Exhibit presented by the Merced County Arts
Council, Merced Multi-Cultural Arts Center, Merced, California (2012); Triton Museum of Art,
Photography; Black & White, Color & Mixed Media, Statewide Competition and Exhibition, Santa Clara,
California (1997); The Light is Diverse In California, a California Juried Exhibition, Oakland, California
(1998); Pacific Prints 1998 sponsored by the Pacific Art League, Palo Alto, California; Bay Arts 1995, San
Mateo County Arts Council Gallery, Belmont, California; Pacific Prints 1996 and 1994, Pacific Art League,
Palo Alto, California; Bay Arts 1993, Arts Council Gallery, Belmont, California; Ink on Paper, Northern
California Regional Print Competition, sponsored by Gallery House, Palo Alto, California (1982); Helen
Euphrat Gallery, De Anza College: 3rd Annual Bay Area Print Competition, Cupertino, California (1974);
Northern California Arts (NCA) 19th Exhibition, Sacramento, California (Honorable Mention) (1973).

Group Exhibitions 2012 (partial list): 8th Annual Atherton Arts Exhibition (invitational), Jennings
Pavilion, Holbrook Palmer Park, Atherton, California; Size Matters, Avenue 25 Gallery, Large Works by
Peninsula Women's Caucus for Art, presented by Peninsula Library System, San Mateo, California;
Berkeley Art Center, Shine, Members Annual Showcase, Berkeley, California; 40 Watts, Illuminating
Herstory, Norton Gallery, three WCA chapters, Palo Alto. California.

Group Exhibitions 2011 (partial list): Ceres Gallery, New York. N.Y., Control, an exhibition of California
women artists, sponsored by Ceres and Women's Caucus for Art California South Bay and Peninsula; Art
Is a Gift, Port Angeles Fine Arts Center, Port Angeles, WA; Arc Gallery, San Francisco, CA, A Sense of
Place, Northern California WCA; Works/San Jose, CA, Invitational, Better Luck Next Time; Avenue 25
Gallery, Childhood, Peninsula Women's Caucus for Art, San Mateo, CA; Berkeley Art Center, Berkeley,
CA, GREEN, Members Show case.

Group Exhibitions 2010 (partial list): Port Angeles Fine Arts Center, Port Angeles, WA, Safe Harbor;
Thoreau Center for Sustainability, San Francisco, CA, It's Our Nature, sponsored by California Society of
Printmakers; Martin Luther King Library, San Jose State University, CA, Resolutions and Dissolutions,
South Bay Area WCA; Berkeley Art Center Members Showcase, RED, Berkeley, California; Day Dreams
and Nightmares, Peninsula Women's Caucus for Art, Avenue 25 Gallery, San Mateo, California.

Group Exhibitions 2009 (partial list): Korean Cultural Center, Los Angeles, CA, Women Artists on
Immigration juried exhibition, Women's Caucus for Art with the Korean Cultural Center; Stanford
University, The Mannequin Project (to benefit the Cantor Arts Center, Stanford); SOMarts Cultural
Center, San Francisco, CA, Control juried exhibition, (this show will travel to Ceres Gallery, New York,
N Y, February 2011); Women's Caucus for Art; Perspective, Purpose and Passion, South Bay Area
Women's Caucus for Art 20th Anniversary Show, Art Object Gallery, San Jose, California; SVOS: Silicon
Valley Invitational Exhibition, sponsored by Pacific Art League, Palo Alto, California (award of
distinction); Art is A Gift, Port Angeles Fine Art Center, Port Angeles, Washington.

Group Exhibitions 2007- 2008 (partial list): Systems of Sharing : On the Surface, California Society of
Printmakers Juried Exhibition, Olive Hyde Gallery, Fremont, California (2008); Berkeley Art Center, 2008
Member Show case, Berkeley, California; Allusions, Peninsula Women's Caucus for Art, Avenue 25
Gallery, San Mateo, California (2008); Port Angeles Fine Arts Center, The Seed, Port Angeles,

Washington (2007); College of Marin Gallery, Kentfield, California, Today: California Society of Printmakers Juried Exhibition (2007); Strong Waves juried exhibition, Claudia Chapline Gallery, Womens' Caucus for Art, Northern California and Central Florida Chapters, Stinson Beach, California (2007); Pressing Issues juried exhibition, presented by Gualala Arts Center and California Society of Printmakers, Gualala, California (2007); Chaos, WCA Peninsula Chapter, ART Share 25 Gallery, San Mateo, California (2007).

Group Exhibitions 2005-2006 (partial list): Disaster! Port Angeles Fine Art Center, Port Angeles, Washington (2006); Fallkirk Cultural Center: Back to BASICS, Traditional Printmaking, California society of Printmakers' Juried Membership Exhibition, San Rafael, California (2006); Member Showcase, Berkeley Art Center, Berkeley, California (2006 & 2005); Mission Cultural Center: California Society of Printmakers, San Francisco, California (2006); Impressions: Matrix & Image, juried printmaking exhibition, Alameda Art Center, Alameda, California (2005); Turning Point, sponsored by Peninsula Women's Caucus for Art, Coastal Art League Gallery, Half Moon Bay, California (2005).

Group Exhibitions 2002-2004 (partial list): Santa Rosa Junior College Art Gallery: Eye Object, Santa Rosa, California (2004); War, Peace and Civil Liberties, Berkeley Art Center, Berkeley, California (2004); Ink Under Pressure: Printmaking 2004, Orange County Center for Contemporary Art, Santa Ana, California (2004); Anne Frank, No More Scapegoats Exhibition: Hamilton Air Base, Novato, California. Funded by Marin Community Foundation and sponsored by Osher Marin Jewish Community Center, Novato Multi Cultural Commission, Marin Human Rights Roundtable Hate/Violence, and Marin YMCA (2004); San Francisco City Hall: The Bay Area Scene, Works from the California Society of Printmakers, San Francisco Arts Commission, San Francisco, California (2004); Art in Life/Life in Art: Class of '64 Art Exhibition, Stanford University, Tresidder Union, Stanford, California (Jurors Nathan Olivera, Leo Holub, Kara Maria) (2004); Hakone Gardens Cultural Center, Women in Art, sponsored by WCA South Bay Chapter, Saratoga, California (2004); Radical Printmaking, Thatcher Gallery, University of San Francisco juried exhibition, sponsored by California Society of Printmakers and Thatcher Gallery, San Francisco, California (2003); Brand Library Art Galleries, Los Angeles Printmaking Society 2003, Glendale, California; Earth Matters, Creative Arts Center, Los Angeles Printmaking Society Juried Exhibition, Burbank, California (2002).

Group Exhibitions 2000-2001(partial list): Beyond the Rules, Exhibition Women's Caucus for Art Regional Conference, California College of Arts and Crafts, San Francisco, California (2001); Triton Museum, The Spirit of Hand Made Prints, California Society of Printmakers juried exhibition, Santa Clara, California (2001); Graphic Comment: Los Angeles Printmaking Society Juried Membership Exhibition, Lankershim Art Center, North Hollywood, California; Text and Image, Sanchez Art Center, Pacifica, California (2001); Pacific Prisms, A 5 organization/5 venue exchange exhibition, Santa Cruz/San Mateo County, California (2001); College of Marin Art Gallery, California Society of Printmakers, Kentfield, California (2000); 2000 Salon des ICA, Institute of Contemporary Art, San Jose, California; Etchings, Monotypes and Woodcuts from Appletree Press, San Mateo County Arts Council Gallery Twin Pines, Belmont, California (2000); On the Edge of the Century; Printmaking and Social Commentary in the 1990s Juried Exhibition, Berkeley Art Center, Berkeley, California.

Resume to 1961 under construction.